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PRESS RELEASE

For immediate release

Noirwich Crime Writing Festival line-up announced

Some of the top names in crime fiction will descend on Norwich from 14 to 17 September 2017 to take part in the fourth Noirwich Crime Writing Festival, the fastest-growing crime festival in the UK, and the biggest in the east of England.

Val McDermid, Anthony Horowitz, Martina Cole, Mark Billingham, Arne Dahl and Stuart MacBride headline the festival. There are masterclasses with Melanie McGrath and Laura Wilson, and a wide range of author events covering all forms of crime writing, from North Sea Noir to 'Nasty Women' post-Trump crime writing, and there's even a Plague Panel thrown in for good measure!

Noirwich is a collaboration between the University of East Anglia (UEA) and Writers' Centre Norwich.

Henry Sutton, co-director of the festival, and director of the Crime Fiction MA at UEA, said:

'UEA is fast becoming the world's leading centre for the study and practice of crime fiction. Noirwich is a public celebration of the genre that dominates all others in the literary and film worlds. We are thrilled that the greatest talents will be here once again, in what promises to be gripping series of events.'

Chris Gribble, Chief Executive of Writers' Centre Norwich, added:

'Noirwich has firmly established itself on the map of UK crime writing festivals. It has increased its audience numbers significantly year on year, and if season ticket sales so far are anything to go by, this trend looks set to continue in 2017 and beyond. We are delighted to be working in partnership with UEA on this.'

The full festival is now on sale online at noirwich.co.uk / 01603 877177 with big savings to be made by taking out a season ticket or a day pass for the Saturday or Sunday. Follow the Noirwich Crime Writing Festival on Twitter @NOIRwichFest

This year the festival takes place at Norwich Arts Centre, UEA, and Jarrold, with fringe events also happening across Norwich, England's premier UNESCO City of Literature.

Throughout the festival, there will be a range of crime-themed food and drinks available, including Bloody Marys and deadly Bacon Butties. It may be wise to check the contents before consuming.

Notes to Editors

1. Press enquiries to: Andrew Burton, Director of Communications, Writers' Centre Norwich at andrew.burton@writerscentrenorwich.org.uk or 01603 877177
2. To arrange an interview with Mr Henry Sutton, contact the UEA press office on +44 (0)1603 593496 or press@uea.ac.uk. After regular business hours, the duty press officer on call can be contacted on +44(0)1603 592352 or press@uea.ac.uk
3. Noirwich Crime Writing Festival 2017 programme:

THURSDAY 14 SEPTEMBER, JARROLD

6.30pm - Val McDermid in conversation with Stav Sherez

FRIDAY 15 SEPTEMBER, THOMAS PAINE CENTRE, UEA

6pm – The Times / The Sunday Times Crime Club presents Age of Extremes: A Bloody Talk by Arne Dahl

8pm – Martina Cole in conversation with Henry Sutton

SATURDAY 16 SEPTEMBER, NORWICH ARTS CENTRE

10.30am – Nasty Women with Laura Wilson, MJ McGrath and Erin Kelly

12.15pm – Fresh Blood with Imran Mahmood, Steph Broadribb and Joseph Knox

2pm – Anthony Horowitz: The Word is Murder

3.45pm – Dark Shores: North Sea Noir with Lone Theils, Daniel Pembrey and Nick Quantrill

5.30pm – Stand Up at the Bar with Chris Brookmyre and Mark Billingham

7.30pm – The Resurrection of Dora Suarez with Cathi Unsworth and Terry Edwards

SUNDAY 17 SEPTEMBER, NORWICH ARTS CENTRE

10.30am – First Monday Crime Presents: The Global View with Stella Duffy, Felicia Yap and Leye Adenle

12pm – Grime Noir with David Mark, Andrew Martin and Karen Maitland

1.30pm – Stuart MacBride in Conversation

Full details are available at www.noirwich.co.uk

4. The Noirwich Crime Writing Festival is a partnership between the University of East Anglia and Writers' Centre Norwich, with support from Dead Good Books and the Norwich Business Improvement District. Key stakeholder support comes from Arts Council England, Norwich City Council and Norfolk County Council and it is further supported by Norwich City of Stories, Look Sideways East, First Monday Crime, The Times / The Sunday Times Crime Club, Killer Women, Jarrold and Waterstones.
5. Writers' Centre Norwich's mission is to put literature at the heart of contemporary culture. Through pioneering and collaborative projects it explores the artistic and social power of creative writing and literary translation. Find out more about Writers' Centre Norwich and our plans to open the National Centre for Writing in 2018 at writerscentrenorwich.org.uk
6. The University of East Anglia (UEA) is among the top 1 per cent of universities globally (Times Higher Education World Rankings 2016-17) and placed 10th in the UK for the quality of its research output (Research Excellence Framework 2014). Also known for its outstanding student experience, it has achieved a Top 5 rating in the National Student Survey every year since the survey began. UEA is a leading member of the Norwich Research Park - one of Europe's largest concentrations of researchers in the fields of environment, health and plant science. www.uea.ac.uk.

The University of East Anglia's world-renowned Creative Writing MA was founded in 1970-71 and was the first course of its kind in the UK. It has aided the careers of many contemporary authors and counts Booker Prize-winners Ian McEwan, Kazuo Ishiguro, and Anne Enright among its alumni. The programme was awarded a Queen's Anniversary Prize for Further and Higher Education in 2012 - the UK's most prestigious higher education award, given to those who can demonstrate outstanding work at a world-class level. Creative Writing at UEA was 9th in the Guardian league table 2015. www.uea.ac.uk/creativewriting

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